VOLUME XIV. NEW YORK, AUGUST 29, 1889. NUMBER 348.

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Perdito: WHAT A CHEERFUL WAY YOU MUST HAVE OF REFUSING A MAN. YOU SEEM TO SEND THEM AWAY SUPREMELY HAPPY.

Beatrice: I TELL THEM THAT THE REPORT THAT I AM A GREAT HEIRESS IS A MISTAKE.

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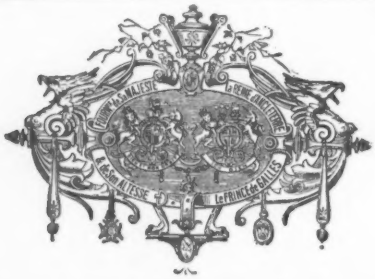

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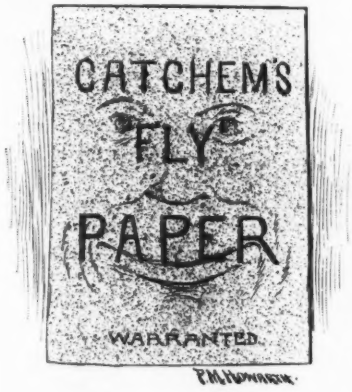
VOLUME XIV. · LIFE · NUMBER 348

"YOU LOOK POSITIVELY HAPPY, DOLLY."
"NEGATIVELY HAPPY, MY DEAR. I HAVE JUST REJECTED TOM BARRY."



"NO FLIES ON ME!"

HIS CHOICE.

"WHERE do you think," said she,
"The World's Fair ought to be?"

He drew her to his side,
And hugging her replied,
"I'm satisfied my dear,
To hold the fair right here."

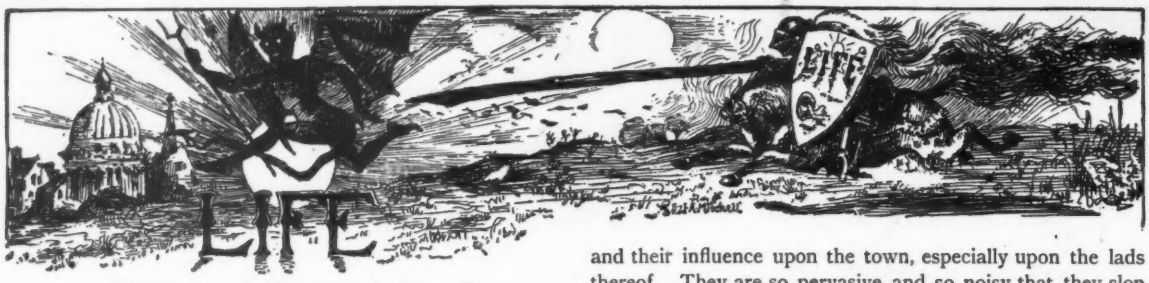
Tom Masson.

WHAT IT USUALLY IS.

MC CRACKLE: What is the "Order of the King's Daughters?"
MCCORKLE: Ice cream, usually.

A PARADOX—Two M.D.'s.
ALWAYS making the best of things—Mints.

PUTTING THE CARTE BEFORE THE HORSE.



"While there's Life there's Hope."

VOL. XIV. AUGUST 29, 1889. No. 348.

28 West Twenty-third Street, New York.

Published every Thursday, $5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, $30.00; Vol. II., bound, $10.00; Vols. III., IV., V., VI., VII., VIII., IX., X., XI. and XII., bound, or in flat numbers, at regular rates.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

THERE are some things we do better here in New York —as world's fairs—and there are others in which our superexcellence is not so apparent. There is no doubt, for example, that we raise a certain grade of young man in whom our pride has every reason to be abridged and judiciously qualified. A certain gifted but unscrupulous gossip, who writes letters from Gotham to a western newspaper, describes the sort of youth we have in mind, when tattling about New York eligible youths. She writes:

> Lawrence Perry's son, Lawrence, Jr., will inherit most of his father's wealth and much of his prestige. Perry, Sr., is, par excellence, the leader of the "fast-and-swagger" set; he sets "the pace that kills," which the ten-millionaires follow, and he nevertheless manages to keep a safe hold on his own millions, which Lawrence, Jr., will get in good time. He has trained the young fellow to walk in his footsteps, to be an exquisite in dress, a bird of prey among women, a hard rider, deep drinker, a turfman, a gambler, and withal a keen business man, a genial fellow, polished man, and a pretty good friend. He will marry, doubtless in his own set, a woman as congenial and gay tempered as himself, who will not be jealous, and, as long as the outward appearances are observed, will drive him with a very light hand and loose rein.

* * *

THE names in the correspondent's paragraph have been changed. Very possibly her description of the father and son whom she named does them injustice. LIFE has nothing to do with the individuals. The type that is portrayed is the thing. Alas, alas, to how many thousand men of Gotham does the life of the Lawrence Perrys, father and son, seem the ideal of an existence. To have abundance of money and health, and to spend both in "having a good time;" to be a rake and a turfman; to have the *habendum* and *tenendum* clauses of one's nature developed to the degree required for the successful management of "business;" to be a graduate of Delmonico's, and an exponent of Poole's; to ride hard; to drink deep; to play high. To marry, but on terms of such mutual consideration as our gossip suggests. Good Lord, what a life to lead, and to lead, not from necessity, but to choose as the highest good! A life of glitter and go, but shorn of tenderness, of self-denial, of any true service to mankind.

One of the most repulsive characteristics of a great city like New York, is the presence in it of the Lawrence Perrys and their influence upon the town, especially upon the lads thereof. They are so pervasive and so noisy that they slop over everything. They catch the eye with their glitter. Their coaches, and yachts, and palaces, constantly force themselves on the attention. It is hard to convince little Joe Brown and young Jack Robinson that there is anything better in life than the Lawrence Perrys have got; and it may be hard presently to keep Jo and Jack from following after the Perrys—albeit afar off, as near as their circumstances can be stretched to permit. That is one of the miseries of a big town—not an insurmountable one, but vastly vexatious. It isn't possible to abate the Perrys as the law stands, but of course it is possible not to be swamped by their wash, even in New York, if parents can only give their small craft the proper steer.

* * *

LIFE presents its respectful compliments to Mr. Nagle, the expert with the revolver. "A fair field and no favor" is not a motto of the highest grade, but there are situations which it precisely fits, and such a situation was the one in which Mr. Nagle was placed. To kill any man unless from absolute necessity is a pity, but sometimes prompt work with a gun is only a reasonable precaution, and precautions, as everyone knows, should precede the fact.

Mr. Nagle seems to us to have shown himself a thoroughly useful man. We are all obliged to him for sparing the nation even the chance of such a scandal as the murder of a Justice of the Supreme Court on account of judicial action.

* * *

IT is long since there has been so successful a practical joke on any distinguished citizen as the sentence of John L. Sullivan to spend a year in prison. The idea of suffering such a penalty for behavior which was the pride and admiration of many thousands of his fellow-citizens, must strike the big slugger as the very abomination of tyranny. If a couple of gentlemen cannot mutually put up their dukes in a retired ring in America, certainly America is no place for John L. Sullivan.

Well, John, there is another distinguished man in a scrape something like yours. The way he managed was by skipping out before his trial. Instead of serving his time at home, he is at present shooting grouse very comfortably in England. LIFE cannot conscientiously recommend his course to you, but we are pretty sure you would have his sympathy if he knew the fix you are in. If you should care to consult with him go to London and inquire around for General Boulanger. It may be that you and he might arrange to pair off in some way, and do business together to your mutual profit. He is very popular at home, John, just as you are. Now, if you were to undertake his business in France and turn over to him your job in America, that would be an interesting arrangement that might do.

"WHAT'S DER MATTER, SKINNY?"
"I STOLED SOME GREEN APPLES OUT'N HIGBEE'S ORCHARD."
"DID DE OLE MAN CATCH YER?"
"NO; I EAT DE APPLES."

AFTER THE RUNAWAY.

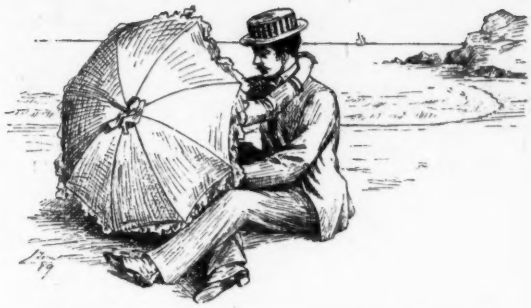
HE (*sententiously*): But think of it, Miss Laura, we should have died together.

SHE (*musingly*): But think of it, Allyn, how much better to *live* together.

(*He took the hint.*)

IT makes considerable difference to a young man whether a pretty girl sits on his lap or on his Dunlap.

PIG-IRON: Nose-rings.



NEW READINGS FROM CLASSIC AUTHORS.
"ARMA VIRUMQUE CANO."—*Virgil.*

PLEASURES OF THE IMAGINATION.

JAWKINS: It's pretty nearly time to begin to think of Fall clothing.

JACK BORROWIT: Yes; and that's about as far as I'll ever get in the matter.

HIS FIRST DAY AT THE BEACH.

"OH, Uncle George," cried tender-hearted little Rollo, his eyes filling with tears, "let us give some money to that poor woman over there on the sand; see, she has hardly any clothes on!"

"Sure enough," said Mr. George, "why in thunder didn't you point her out before?"

THE fan always moves in the best society.

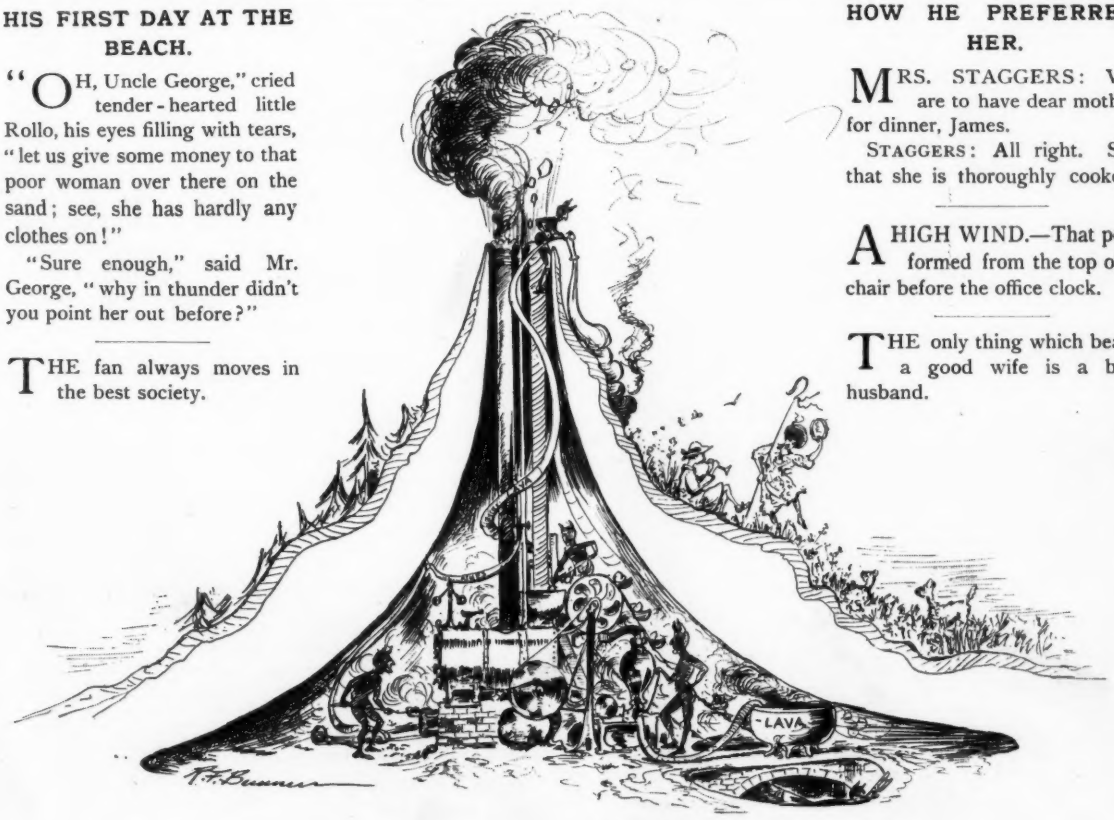
HOW HE PREFERRED HER.

MRS. STAGGERS: We are to have dear mother for dinner, James.

STAGGERS: All right. See that she is thoroughly cooked.

A HIGH WIND.—That performed from the top of a chair before the office clock.

THE only thing which beats a good wife is a bad husband.



THE WONDERS OF SCIENCE.
SECTIONAL VIEW OF AN ACTIVE VOLCANO.

Before

OUR FRESH AIR FUND

After

Checks for Fresh Air Fund should be drawn to the order of LIFE.

THE children at LIFE'S village have been the recipients of gifts which have caused intense excitement throughout the colony. One morning brought five sets of croquet, eight express wagons, three sets of graces, two bats and three baseballs. We can assure the senders that no gifts ever fell into more appreciative hands. To say that an article is appreciated means in this case that it is constantly waited for, prayed for and struggled over. The same morning brought sixteen pounds of Huyler's candies. It had much the effect of a bombshell in the camp. Old ladies of six, and even eight years of age, skipped about like rubber balls, and as far as our superintendent could judge, made no effort to control themselves.

Many story books and magazines have also been received and eagerly devoured. In fact our guests are willing to meet you more than half way in any attempts to entertain them.

IN THE CITY.

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B. T. S.	10.00
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In His Name	5.00
L. E. A.	4.00
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Curtis Parker	5.00
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A Well Wisher	5.00
John O. Heald	5.00
Enid & Earle	25.00
Contribution from the Guests of Massapequa Hotel, Massapequa, L. I.	33.00
Tom L., Los Angeles, Cal.	4.00
"?"	75.00
From Helen and Eyre	10.00
Allston	1.00
J. B. Stockbridge, Mass.	20.00
In His Name	1.00
Manchester, Mass.	5.00
W. T. & V.	12.00
G. S.	5.00
Chubby	3.00
Receipts of Amateur Ball Game	5.00
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Mrs. Wm. Birney	25.00
G. W.	8.00
In His Name	5.00
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Essex, Connecticut	5.00
Josephine Rose Lincoln	3.00
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"Zinga"	4.00
Gerald Lowe, Henry Lowe, Lotta Lowe and Margaret Lowe	4.00
Katharine and Dorothy, Kansas City, Mo.	25.00
S. B.	25.00
Total	$6,577.54

BOOKISHNESS

TWO WAYS OF LOOKING AT A BOOK.

"I AM surprised that you quote from George Moore's book," said Adrian, a genial critic who does not write. "Now, that man is to be thoroughly despised. Personally, I do not believe in Puritanical literature; but that young Epicurean writes us a eulogy of dissipation. There is not a line in his confessions which seems sincere. He is flippant to the last degree."

Well, then, let us agree with Adrian and say that so far as George Moore's "Confessions" have a moral quality they are insincere and often immoral. Let us add that he looks on life through a studio atmosphere, which distorts his perspective; and let us frankly admit that he is not an admirable type of man or writer.

* * *

BUT does not Adrian, to a degree, fall into the national habit of judging literature by its moral tone to the exclusion of everything else? From that point of view have not we all missed many fine thoughts in books which are in the neutral zone—neither moral or immoral. For instance, in this little book of George Moore's (though he says some very foolish things about moral questions) there are a goodly number of acute opinions on art and fiction.

In his analysis of Henry James he sees the truth with clear vision when he says of one of his novels: "Each scene is developed with complete foresight and certainty of touch. What Mr. James wants to do he does." But for want of the "one magical and unique word, his characters are never resolved out of the haze of nebulae. You are on a bowing acquaintance with them; they pass you in the street, they stop and speak to you, you know how they are dressed, you watch the color of their eyes." And then to sum it all up he says, "Mr. James's people live in a calm, sad, and very polite twilight of volition."

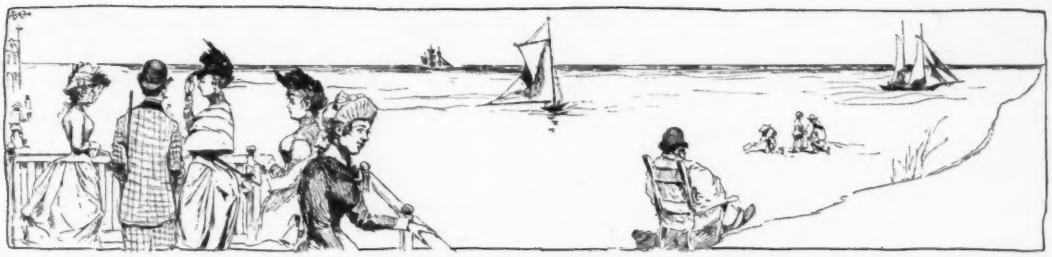
Even Adrian (who often agrees with me that James is a great literary artist) would confess that Mr. Moore has here fairly stated the most serious criticism which can be made against his fine workmanship.

* * *

AND what friend of Mr. Howells's would object to this analysis?

"He is as refined as Henry James; he is more domestic; girls with white dresses and virginal looks, languid mammas, mild witticisms, here, there and everywhere; a couple of young men, one a little cynical, the other a little overshadowed by his love; a strong, bearded man of fifty in the background; in a word, a Tom Robertson comedy faintly spiced with American."

There is something very generous, too, in the way he frankly admits that he is not a competent critic of George Meredith, because he does not emotionally understand him. Just as frankly he proceeds to state that "in George Meredith there is nothing but crack-jaw sentences, empty and



Steinheim (*on the left*): SO DEY OPJECT TO OUR PLAYIN' CARDS BY DER HOTEL OF A SUNDAY, DO DEY. WOT'S DER MATTER MIT DIS?

unpleasant in the mouth as sterile nuts;" and that "his conception of life is crooked, ill-balanced, and out of tune."

* * *

THIS is rank heresy, but even one of Meredith's disciples can forgive him when he has added: "There is no trace of the crowd about him. I do not question his right of place; I am out of sympathy with him, that is all. And I regret that it should be so, for he is one whose love of art is pure and untainted with commercialism."

* * *

ONE may pick out a score or more of things as good as this, and yet be offended on many pages with immature, unmanly and venomous sentiments.

All that we claim is that it is not right to judge a book entirely from the moral standpoint. The present irruption of unseemly books is, no doubt, in part, a reaction from this wrong standard of judgment.

Droch.

NEW BOOKS.

TALES. By Heinrich Zschökke. New York and London: G. P. Putnam's Sons.

Great Words from Great Americans. New York and London: G. P. Putnam's Sons.

HEARD IN SHANTYTOWN.

PAT. (*resting on his hammer*): Oi soy, Dinney, phwat's the use of our dhrillin' them howles in th' rocks, whin theyre after blowin' them all to pieces wid a bhlast whiniver we're afther gittin thro' makin' uv um?

DINNEY: Oi don't know, Pat, but it's shure Oi am Oi think that if sum fellah 'ud be afther invintin' a machane that 'ud make the howle so they could use it over agin afther havin' a blahst, he 'ud make his fortun', so Oi doo.

STRANGER THAN FICTION.—Flack.

A FATHER'S FEELINGS.

He: WHAT DID YOUR PATER SAY WHEN YOU TOLD HIM WE WERE ENGAGED?

She: OH, YOU MUST NOT ASK ME TO REPEAT SUCH LANGUAGE!

ANOTHER MAN AT

MAN AT THE SEA-SHORE.

MR. ROBERT BONNER doubtless gives the true reason for the lack of interest in trotting races in and about New York. He attributes it to the monotony and tiresomeness of races trotted in heats.

Hereabouts the tedious and long drawn out trotting contest can not hold its own in popular favor against quickly decided running races at different lengths. Mr. Bonner prophesies a revolution in the arrangement of trotting meetings, in which heat races will give place to dashes and long distance races. New York is about to have a surfeit of running races, and the near future seems a good time to secure a course and make an experiment in improved trotting. There is a large and wealthy constituency of trotting-horse men in this neighborhood, but it is impossible for them to accomplish anything in the way of a successful meeting unless the interest of the general and the betting public is secured. This can only be done by completely changing methods. If a few men of Mr. Bonner's standing should enlist in the movement, the change would not be difficult of accomplishment.

* * *

THE following requires no comment or explanation. It is simply a letter recently received by us, and it gives us pleasure to publish it. LIFE is ever ready to buckle on his Sunday armor and strike a blow for the fair sex; and, failing that, nothing gives him a keener joy than to see them strike it for themselves.

PITTSBURGH, Aug. 6, 1889.

Editor LIFE:

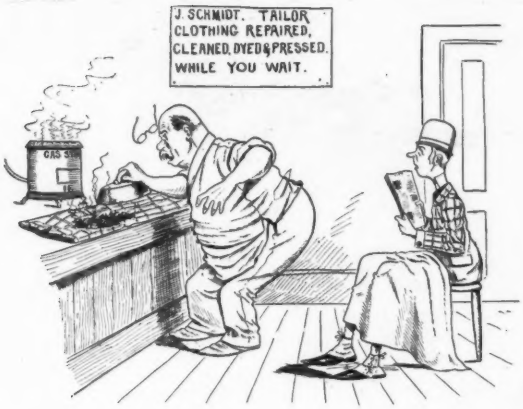
DEAR SIR.—Mr. Gibson's wicked cartoons about "Miss Autumn," are responsible for my state of mind. I resolved to give up light muslins and fluffed hair, and to wear only black merino, and sit upstairs in the back room with the family mending. I did, indeed. But people send for me to go to picnics aud fêtes and assembly balls, and, though I moan, I go. But I don't go as a wall-flower; I go as a picturesque ruin, over which the dear young green things festoon themselves, and declare I'm a model chaperone. In all seriousness, I don't know what is to become of us old maids, especially those of us who see the funny side of life, and are abominably healthy and lively, and have no "vocation" or "mission." I have my own profession, but there are in my village near this city some thirty old maids, and most of them have no profession. I have many boy friends who have called me "Auntie" from the time they were in knickerbockers until now, when they are in college and business, and, judging all boys by them, I have an idea that you could raise your lance in defence of the poor old maids, just for variety and as a journalistic stir-up. But I forgive young Gibson. He never had an Auntie who went bird-nesting and coon-hunting with him, I'm sure; or who got him out of quarrels with his best girl. Very truly yours,

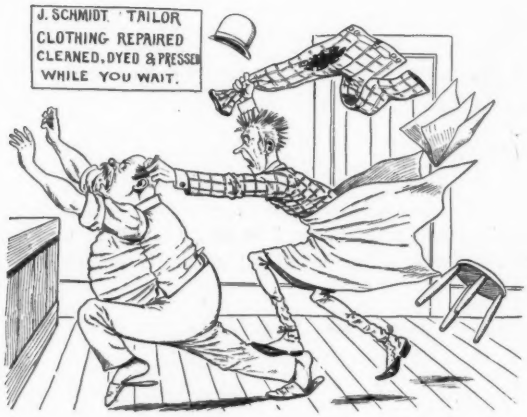
"AUNTIE."

* * *

IF census-taker Porter wants to ascertain the exact number of cranks in this country he can secure the necessary statistics from Mayor Grant. The Mayor, as the head organizer of the World's Fair, has either received a visit in person or a lengthy epistle from every crank in the United States, with the exception of a small percentage confined in asylums.

THE ABSENT-MINDED TAILOR AND THE SOLITARY PAIR OF TROUSERS.





She: PERHAPS YOU WON'T CARE TO MARRY ME WHEN I CONFESS THAT I HAVE BEEN ENGAGED TEN TIMES IN MY LIFE.

He: DID YOU RETURN YOUR LOVERS ALL THEIR PRESENTS?

She: NOT A SINGLE ONE.

He: THEN, DARLING, I FORGIVE YOU.

COLD FACTS.

THE girl for whom you risk your life
By plunging in the water,
Is sure to be another's wife,
And not a rich man's daughter.

ALBERT EDWARD'S REMARK.

GAZZAM: Do you know the favorite remark of the Prince of Wales?

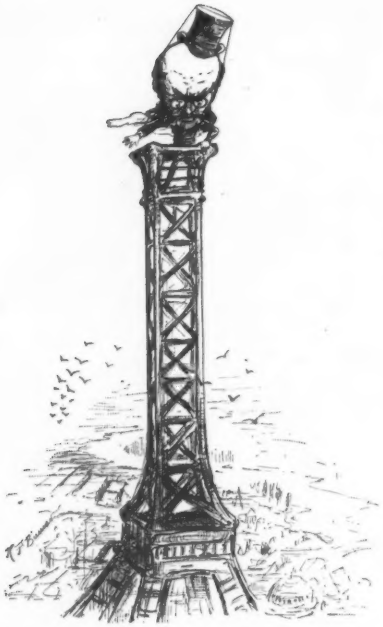
MCCORKLE: No; what is it?

GAZZAM: It's a long time between coronations.

MRS. CASEY: Oi do hear tell, Mrs. Flynn, that in Californiee th' eartquakes are that voilent as to break dishes and knock off any little ornemints on th' mantelpaces.

MRS. FLYNN: Sure, an' that's nothin'! Moy mon, Moike, do do th' same ting ivry blissed Saturday nite, when he do come home drunk.

IT is when a man has to take a hammer to pound down the nails in his old shoes that the iron enters his sole.



AT THE TOP OF THE EIFFEL TOWER.

Traveling American: GOOD GRACIOUS! HOW FAR BENEATH ME IT ALL SEEMS! HOW SMALL THESE EUROPEANS ARE!

LE RETOUR.

SING a song of summer,
A pocket void of wealth;
She's been at the sea-shore
To benefit her health.

Now vacation's over,
Her money's gone to smash,
She'll soon be back at Macy's
As usual calling—"Ca-a-ash!"

IF the boys could do all they intend to do, and the men could do all they "used to do," what a brilliant world this would be!

CANNIBALISM in Chicago seems to be increasing, to judge by this open advertisement in the *News*:

76 4TH-AV.—WANTED—A LADY TO COOK.

BAXTER STREET has more prominent features than any other locality in New York.

ALGY: We cannot decide whether it is good form for you to wear a moustache with knee-breeches, as we have never seen a moustache dressed in that manner.

"JUMP HIGH, DAD, AND I'LL CLEAR YOU!"

(But he didn't clear him, and the old man expects to carry the marks to his grave.

NO one seems to be getting on so fast as Corporal Tanner. It is understood that he is to be adopted bodily as one of the planks of the next Republican platform, in lieu of any device for the reduction of the surplus.

There's nothing like Tanner.

COM. A. BATEMAN justified his name in squelching Mr. Ismay, but really, if a Briton isn't to be allowed to brag aboard his own company's steamer, this is getting to be a very hard and cruel world indeed.

NOT SUCH A FOOL AS HE LOOKS.

Chief (to young lady who has come ashore for a ramble): YOUNG WOMAN, I DON'T WISH TO BE INHOSPITABLE, BUT YOU MUST LEAVE HERE IMMEDIATELY. IF MY WIVES WERE TO SEE YOUR COSTUME, MY FUTURE LIFE WOULD BE A NEVER ENDING MISERY.

AVT SCISSORS AVT NVLLVS

A YOUNG lady of Mississippi was visiting the blue-grass region of Kentucky, and was entertained at a dinner-party at the governor's mansion. During the course of the dinner, a degenerate son of the governor talked loosely about things in general, and among them of a visit in Mississippi, remarking that he had not seen a pretty woman in his tour through the State. The girl from Mississippi awaited her opportunity, and during a lull in the conversation turned and asked the governor if what she had heard of the gentleman of Kentucky were true. The governor wanted to know what it was, and the attention of the whole company was directed to the lady's response: "Well," said she, "I heard that Kentucky gentleman educate their horses and turn their sons out to grass."—*Argonaut.*

MRS. LATEWEDDE: What is this in this black bottle, mamma?
MAMMA: That? Oh, that's whiskey. I got it to put on a sprain.
MRS. LATEWEDDE: Is that whiskey? Why, it smells just exactly like the stuff that the barber puts on Henry's moustache sometimes.
MAMMA: Did you ever see him put it on?
MRS. LATEWEDDE: No-o, but that is what Henry tells me.—*Terra Haute Express.*

GENIAL HOST: Pathrick, me bhoy, you've had quoite enough to dhrink. Take me advoice: When ye get to the top of the sthreet ye'll see two cabs; take the *firrst*, because, begorra, *there's only one!*

MRS. S.: I see that Richard Wagner's gondola has been sold in Venice.
MRS. C.: Why, I thought that Wagner was the sleeping car man.
MRS. S.: Oh, no; Wagner, the composer, you know. The gondola was his favorite instrument.—*Boston Beacon.*

A LONDON Bishop had gone down into the country to visit a charitable institution, into which poor lads had been drafted from the East end of London, and, in addressing them, he congratulated them on the delights of their new residence. The boys looked unaccountably gloomy and downcast, and the Bishop kindly asked:
"Are you not comfortable? Have you any complaints to make?"
At last the leader raised his hand.
"The milk, my lord."
"Why, what on earth do you mean? The milk here is tenfold better than you ever had in London!"
"No, indeed, it ain't!" cried the boy. "In London they always buys our milk out of a nice clean shop, and here—why, here they squeeges it out of a beastly cow!"—*Tid-Bits.*

JUST thirty years ago "La Grisette de Béranger" was first played at the Théâtre des Folies Dramatiques, Paris. The part of Lizette was taken by the celebrated Virginie Dejazet. The famous old actress at that time had lost all her teeth. In honor of the new part she was to personify she ordered a beautiful new set. Finding her teeth uncomfortable, she took them out as soon as the play was over, and put them in her pocket. In the green-room she unfortunately sat upon them, and rose up with a scream. "What is the matter?" asked genial old Adolphe Dennery. "Nothing," smiled Dejazet; "I only bit myself."—*Argonaut.*

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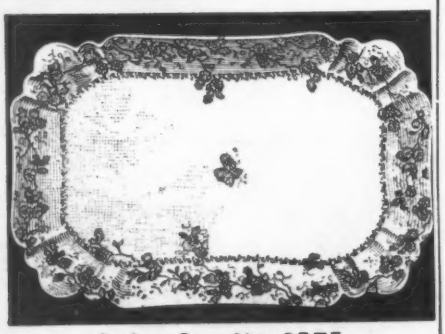

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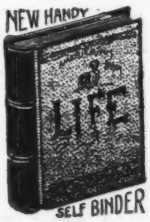

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"I SAY conductah, how comes it that we've reached ouah destination half a minute late?"

"Front end of trains's on time. Rear end's allus late."—*Harper's Bazar.*

IT was at the shop of Herr Spithoever, the erudite bibliophile, in the Eternal City. A pretty American traveler wanted a copy of Max O'Rell's book on the United States, and said so. The Herr bibliophile glowered through his spectacles a moment, and replied with noble scorn: "Gott in himmel, mees! Marcus Aurelius vos neffer in der Unided Shtates."—*Argonaut.*

YOUNG WIFE: Ach! how fortunate I am in possessing a husband who always stays at home in the evening!

BOSOM FRIEND: Yes; your husband never was much addicted to pleasure!—*Fliegende Blätter.*

OLD MRS. FOGARTY: It's a letther Oi hov from me son in Ameriky. Wud yez rade it to me, Tim Burns?

MR. BURNS (*with difficulty*): He says, t' th' best av my shpellin Mrs. Fogarty, thot he 's goin' t' th' islan' fer a mont'.

MRS. FOGARTY: Hivin an' Saints be praised! Mary Gaffney's Mike wor a waiter doon theyre, an' it's nothin' but music an' dancin' an' shky-rockets from wan wakes ind t' th' other!—*Puck.*

TRAMP: Be careful how you refuse me food—you might be entertaining an angel unawares!

SERVANT: Faix, I niver see an angel, but if they be loike yez its divil a wan I want to be.—*Time.*

"AM I used to light housework?" said the applicant for place. "Light housework?" she sniffed contemptuously—"light house work!! Well, I should say I was used to it! I was first soprano with the Belvidere All Star Comedy Company for three weeks before it broke."—*Light.*

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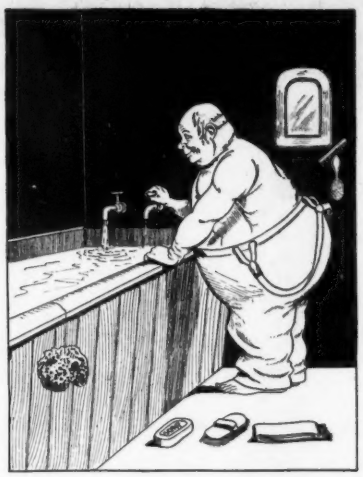
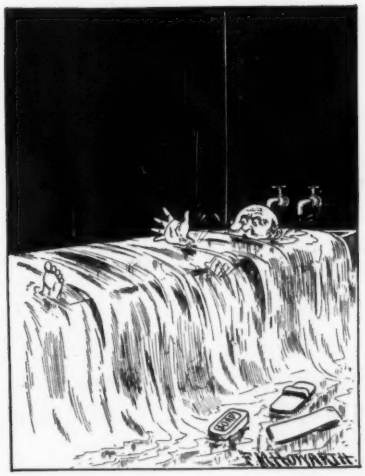


Dubois: WELL, I GUESS THAT IS ENOUGH WATER IN THE TUB. MY WIFE RAISES CAIN IF THERE IS EVER ANY WATER SPLASHED ON THE FLOOR.

NOW FOR A——



"DARLING," he said, "your eyes are as bright as diamonds, your teeth as white as pearls, your lips as red as rubies, and — and" —

"Yes, George," she replied, sweetly, and you're as green as an emerald."

Then George went out into the jet black night. —*Jewelers' Weekly.*

ANXIOUS INQUIRER: No; a sewer trap is not a trap to catch sewers. In Chicago its use is to act as a receptacle for the people removed by the Clan-na-gael.—*Pittsburg Chronicle.*

"YOU s-s-s-say you c-can t-tell a f-fellerh-h-how-t-t-to av-v-void stut-tut-tuttering f-f-for wo-w-one d-dollar?"

"Yes,"

"W-well, h-h-here's y-your d-d-d doll-ollar. How c-can I av-v-void stut-tut-ter-ing?"

"Don't talk."

"WHAT prompted you to rob this man's till?" asked the Judge of the prisoner.

"My family physician, sir," was the reply; "he told me it was absolutely necessary that I should have a little change."—*Yonkers Gazette.*

"I DON'T say marriage is a failure," said Adam, candidly, as he sat down on a log just outside the Garden of Eden and looked hungrily at the fruit on the other side of the wall, "but if I had remained single this wouldn't have happened."—*Ex.*

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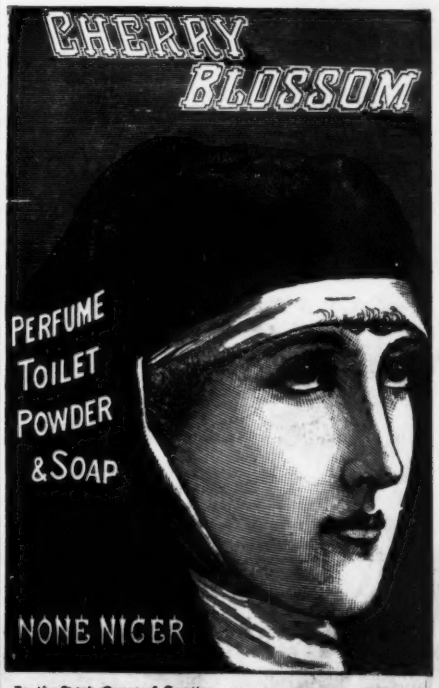

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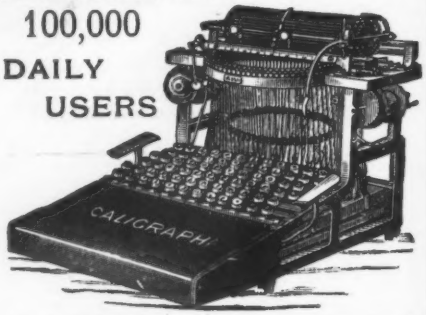

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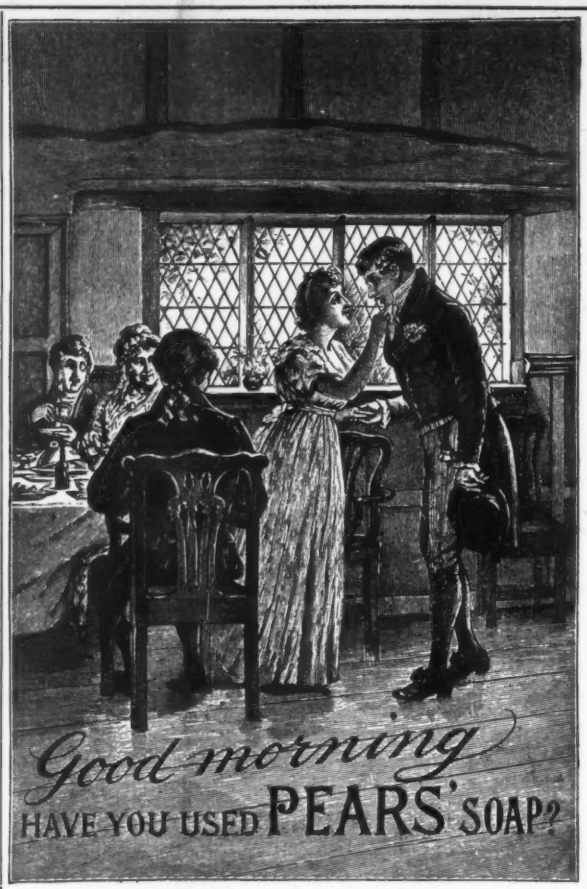

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